

SATURDAY ..... JUNE 24, 1909.

#### HATPINS BIG AND BRIGHT.

Beautiful Imported and Domestic Designs to Suit the Gay Summer Headgear.

The summer hats, with their large assortment of gay colors, have brought forth many new hatpins of French and American make. Many of these are noteworthy because of their size and bright colors.

The rhinestones and manufactured pearls are the most popular among the imported hat pins. They are all the rage in Paris as well as in this country. The favorite designs are the spike and club, which are to be had at \$1.50 up, according to their size. They also are made in the balls, the half balls and the rhinestone clusters, with a topaz or amethyst center. Even more unusual are the pear-shaped set with amethyst or topaz. The latest Parisian novelty is the Navette, a lozenge shape set with a pink denizite. These pins are intended to be worn in pairs, and four constitute none too many with a large hat.

These imported hatpins are exquisitely lovely. The better ones, though, are exact copies of the fresh water pearls. Some of these are plain except for the pearl ornament, while others are a revival of the beautiful hatpins worn by Marie Antoinette. The pearls are surrounded with small garlands made of flowers and leaves. The flowers are set with imitation rubies sapphires and emeralds.

It was predicted some months ago that jet had such a vogue that it would be cast off this spring. Though jet is less fashionable as a trimming, jet jewelry is certainly in demand. Cabochon jets and hatpins are considered a large part of the trimming for black and dark hats this season. The large round balls are extremely popular. Some are plain and in the full unish, but the polished and cut jet

balts are preferred. The fine cut jets are continually growing in popularity, especially in hats made of fine straw and horsehair. These are made both in balls and in butterflies. Older women seem to show a preference for the gunmetal pins. This metal has such vogue in Paris that there are several shops that carry only this kind of jewelry. The assortment is large, but the favorite designs are the large balls, the cubes and the twists.

### FOR THE BIRTHDAY CAKE.

Convenient Candle Boards That Save Much Trouble and Keep Grease from leing.

The mother who has many birthday parties to give should by all means invest in a candle board. It is a much more convenient and more pleasant way to trim a cake than to stick candle holders into it, with the danger of grease mingling with the icing.

These boards can be bought, but if you have cake pans of a certain size it is wiser to have them made. They should be circular and big enough for the cake to slip down easily between the rows of candles on the outside.

The outer rim of the board is filled with small holes, into which can be screwed as many tiny candle holders as are needed. Often these boards are made of burnt wood with an appropriate motto burnt into it as "Many happy returns of the day." "Another year, another leaf, is turned within that volume brief."

If one does not wish to go to the expense of a decorated board, any carpenter will make you a large circle of white pine or any other wood, which can be finished with a white shellac or can be given a coat or two of white paint, covered with white enamel se that it can be easily scrubbed.

### PRETTY BIT OF NECKWEAR.

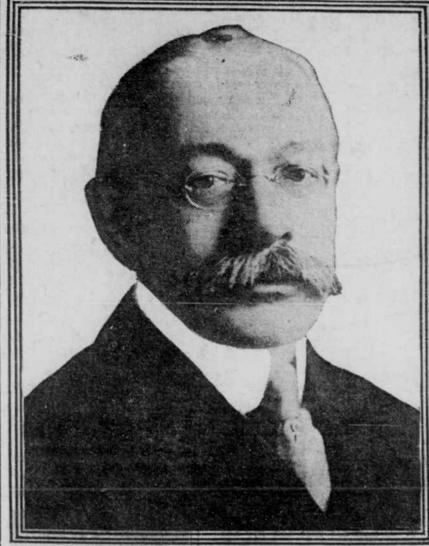


Jabot of net. Collar of fine line with insertion and narrow edging.

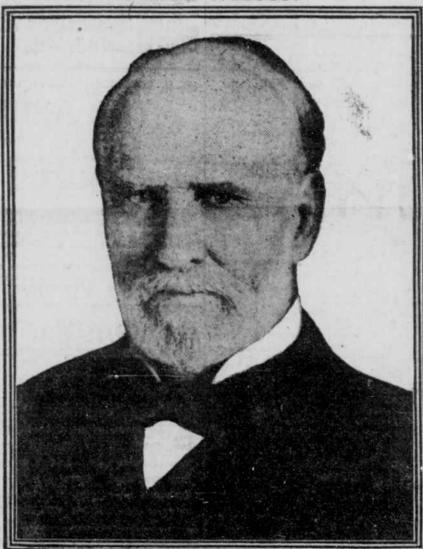
Bronze Kld in New Forms. Bronze kid, hitherto familiar only as a material for slippers or low shoes now being made up into all kinds feminine belongings for which eather is used. Some smart and unwal handbags are shown in this form of kid, also belts, purses and card cases of various shapes, and

## THE MEN WHO HOLD THE REINS OF GOVERNMENT.

GEORGE W. WICKERSHAM



Attorney-General of the United States JAMES WILSON

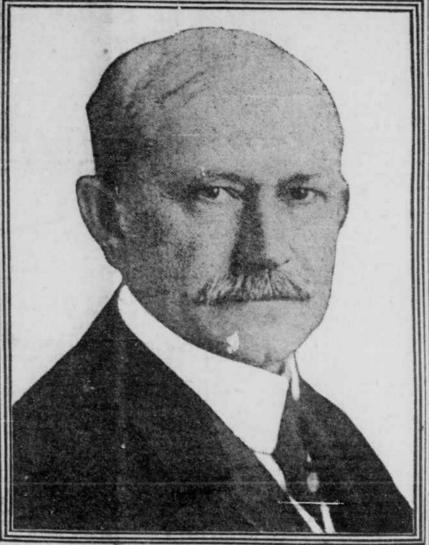


Secretary of Agriculture



Postmaster-General of the United States

RICHARD A. BALLINGER



Secretary of the Interior JASPER WILSON



Secretary to the Secretary of Agriculture FRED W. CARPENTER



Private Secretary to the President

HALL CAINE'S PORTRAIT.

Clyde Fitch, the noted playwright. was praising the reporter of the past "He has merged now," said Mr Fitch, "into the playwright, the novelist, or the leader writer. We don't have reporters like him now. Their power is too soon recognized. They rise too fast. And hence the news olumns suffer." Mr. Fitch took down one of his

scrapbooks. "Here is a sample of the way re rters used to write. It's very good

nd amusing," he said. "It's a descripion of Hall Caine, Listen. And he read:

When he removed his slouch hat he showed long hair brushed back a la It has the shade of maple sugar, and it is getting thin on He had an enormous collar with a turndown flap three inches deep. He could wear a collar at least five sizes smaller without choking His white necktie was tied so care lessly that the knot part of it hung two or three inches south of the col-

AN EYE TO FUTURE BUSINESS.



Minister-Who was that fellow talking to you so earnestly in front of the church to-day? Sexton-That's Mr. Hustler, the fa ous divorce lawyer.

Minister-What did he want? Sexton-He offered me \$10 to pass around his business cards to all the bridegrooms who are to be married here this month.

The Usual Program.

And past you the joy-riders hurtle; and then you call an ambulance, An auto has turned turtle.

Seems to be a college over there on the hill."

"So it is." I wonder what the college colors

"There is only one color-black." "I don't understand." "All the students at that college used to be pickaninnies."

Quite Simple.

"How are Grayce and Maude getting along now

"Admirably. They haven't quarreled for a week.

"How does that happen?" "Well, you see, Grayce is out of

THE REASON WHY.



for Willie? I've read it through and it is pure nonzense. It isn't worth wasting one's time over.

"I bought it for Willie, my dearnot for you. That's the reason I was so careful about its being pure non-

Some must work and some must play, But this I note: There is no reason that I know Why some must rock the boat.

An Even Break. "Can I offer you a little friendly ad-"If you'll take a little in return."

Here negotiations ceased. Probably Not.

She married beneath her." "Does her husband know it?"

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